The past few months have been an incredibly exciting time for the Kelly Adirondack Center, as our programming continues to build momentum. This is due, in part, to our focus on making and highlighting interdisciplinary connections to the Adirondacks. For example, our January program, unveiling the most recent discoveries in the Adirondack Research Library’s John S. Apperson Collection, drew upon the visual arts, American history, geography and environmental science. Similarly, our March presentation on the Jefferson Project at Lake George merged topics of biology, geology and environmental science with environmental policy, computer science, engineering and groundbreaking visualization techniques. Making these linkages across disciplines is a fundamental tenet of the center’s approach to the Adirondacks, just as it is of fundamental interest to those who utilize our resources and attend our events.

Maintaining the center’s intellectual and personal connections with the Adirondacks and with the local community is crucial to our success. For the third consecutive year, we will sponsor two summer fellowships supporting independent study of Adirondack-related topics to advance our research ambitions and to highlight the Adirondack Research Library. The selection process has been competitive in the past and we are anxious to review the applications we receive this month.

To ensure our initiatives advance and the goals of our strategic plan are met, I am pleased to announce that Hallie Bond has been hired as the new director of the Kelly Adirondack Center. The former curator and education director at the Adirondack Museum and the author of three Adirondack-related books, as well as numerous articles and chapters on the social history of the region, Hallie brings a wealth of knowledge, both physical and academic. I am looking forward to the expertise and guidance she will bring to all aspects of Union College’s Adirondack Studies and our outreach efforts. I should also add that Caleb Northrop, Kelly Adirondack Center Fellow, has transitioned to a new role here in at Union. Caleb will serve as special assistant to the President’s Office and Kelly Adirondack Center.

Thank you for your interest and support of the Kelly Adirondack Center.

Sincerely,

Rob Kelly, Ph.D.
Chief of Staff
This is a photograph from the Apperson collection that has been needling my mind for nearly three months. When it first appeared in a group of photos I was processing, I immediately thought that it must be Teddy Roosevelt. However, one does not claim to have found a candid image of a U.S. President willy-nilly. Especially since the annotation, which had been added by a previous processor, described the image as: “Date, People, Unknown, 1920s”. Moreover my colleague, Kimberly Kunker, and I could find no evidence of Theodore Roosevelt appearing in Apperson’s papers. Despite my curiosity, I put the photo away, hoping to revisit the topic once we finished processing the collection. When we started work on the Apperson papers in August of last year, the collection had been sorted, arranged and annotated by multiple earlier archival processors. Thus, the original order and provenance of the photographic collection naturally had changed as new filing schemes were introduced to the organization of the images. While many captions that were noted on the photos led to a mountain of fantastic information around topics such as the Dome Island photo group, I also noticed that some of the pictures lacked clear annotations and would need to be researched.

Later, as Kimberly and I were preparing for John S. Apperson Papers Uncovered, a presentation featuring hidden treasures in the collection, I came upon the photograph in question once again. This time it struck me that not just the face of the man in shadow looked familiar, but the little girl as well—I recognized that glare. Years ago, in a previous position at the New York State Library, I processed some photos of the Theodore Roosevelt family. The face of Theodore’s notoriously sassy daughter, Ethel, stayed in my mind. It occurred to me that there is more than one way to identify a photograph.

Theodore Roosevelt was one of the grandest champions of early American conservationism, a great proselytizer for “the strenuous life,” and a known family man. His activity in the Adirondacks has been well documented. As a 12-year-old, he wrote of his awe and wonder in an 1871 diary. And the legend that he cut a family camping trip on Mt. Marcy short to be sworn in as president when McKinley was assassinated in 1901 is a familiar tale. By dating this photograph with Ethel Roosevelt’s age and appearance, it is possible that this image was captured on that very same 1901 Adirondack excursion! Unfortunately, no documentation supporting this assessment could be found, so I cannot be certain of its accuracy. I can say though, that this photograph is one more reason to be thankful for John S. Apperson’s avid and dedicated photographic documentation of the Adirondacks, and it is definitely one more reason I am grateful to be an archivist.
“The gratifying struggle for Anne LaBastille was how to balance her yearning for the serenity of solitude in the wilderness with her mission to let the world know, as best she could, that it must preserve wilderness.”

—Dennis Hevesi, The New York Times

Ricochet Duo’s Woodswoman Project honors Anne LaBastille’s tireless work as an international environmentalist, author and icon for women by way of weaving together music, sound, images and light. The concert repertoire has been selected to celebrate and focus on four tenets of LaBastille’s work: water … woods … birds … silence.

The multimedia program includes stunning photography from acclaimed Adirondack photographers Mark Bowie, Shaun Heffernan and Carl Heilman II. LaBastille broke trail for women in conservation, courageously advocated for the environment and wrote award-winning books including the Woodsman series, Jaguar Totem and Women and Wilderness, in addition to over 150 popular articles and 25 scientific articles. She was a NYS Licensed Guide and a role model for many. The first to research the flightless giant grebe of Guatemala, she spearheaded Guatemala’s first wildlife preserve. Her awards for pioneering work in wildlife ecology in the United States and Latin America include: World Wildlife Fund Gold Medal for Conservation, the Explorers Club Citation of Merit and Society of Women Geographers Gold Medal.

“The gratifying struggle for Anne LaBastille was how to balance her yearning for the serenity of solitude in the wilderness with her mission to let the world know, as best she could, that it must preserve wilderness.”

—Dennis Hevesi, The New York Times

Honoring the late Adirondack conservationist, self-proclaimed woods-woman and friend and neighbor of Rose Chancier, Ricochet Duo’s pianist commissioned Hilary Tann, the John Howard Payne Professor of Music at Union College, to write a work for piano and marimba. The resulting piece, Solstice, draws directly on LaBastille’s writings and is the center piece of The Woodswoman Project.

The Woodswoman Project highlights two other works commissioned specifically for the LaBastille tribute. Pianist Rose Chancier first met LaBastille while walking the family dog, Elvis. LaBastille’s beautiful German Shepherd pup, Krispy-Creme, came running out of her house with LaBastille’s frantically (and ineffectively) blowing a training whistle from behind. Krispy and Elvis struck up a wonderful friendship. Doug Opel’s piece, Playtime with Elvis and Krispy, captures this romp and delight inherent in being playful pals. Bill Pfaff’s composition titled Lichen is more reflective of the inspiration found in the color variants of lichen on the ground, as well as the song of the White-throated sparrow and the composer’s creative response to the unusual world above the tree-line.

Additionally, the program includes On Curious Reflection, which was written in 2009 for Ricochet Duo by Capital Region composer Rain Worthington and funded by a grant from New York Women Composers. Other works in the program are by Mikhail Glinsky, Jens Schliecker and Nils Rower, Keiko Abe, Jesús Castillo, Akemi Naito and Charles Tomlinson Griffes.
**SUMMER FELLOWSHIPS**

The Kelly Adirondack Center is proud to announce the 2015 summer research fellowship program. For the third year, two students will be invited to campus to pursue self-directed, issues-oriented research related to the Adirondacks. The goals of the fellowship are to promote dialogue and discourse on issues impacting the Adirondacks and to showcase the Adirondack Research Library’s extensive collection.

Students are eligible to apply if they are enrolled in an undergraduate, master’s or doctoral program in urban planning, public policy, environmental science, the physical sciences or a social science. The fellowship program is intended to promote independent research on a policy, environmental or social issue of relevance to the ecological, economic and/or social problems of the Adirondacks, and to expose students to independent research. Once the research projects are complete, the fellows’ work will be presented and celebrated at a Kelly Adirondack Center reception in August.

The seven-week fellowship will begin June 25 and end August 13. The fellows will be paid at an hourly rate of $10 and housing is provided for the duration of their stay.

Submit the following to Caleb Northrop via email at northroc@union.edu.

The application deadline is May 1.

- A résumé
- A writing sample or proposal of a potential research project focused on the Adirondacks
- Undergraduate and or graduate transcripts
- A faculty recommendation

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**SUNDAY, MAY 10**
Interpreted hike to Crane Mountain
A moderate, three-mile round-trip hike up Crane Mountain. Transportation and boxed lunches will be provided.
Registration information and trip details can be found online.

**MONDAY, MAY 11**
5 p.m.
Adirondack Week kick-off event: Taylor Time!
A concert featuring artists-in-residence Ricochet Duo. Ricochet Duo will perform Hilary Tann’s piece Solstice.
Emerson Auditorium in Taylor Music Center
6:30 p.m.
Dinner and Discussion lecture series: “State of the Adirondack Park” with Professor Phil Terrie
An outline and discussion of the environmental, political, social and economic opportunities and threats facing the Adirondacks today.
Light refreshments will be provided.
Old Chapel

**TUESDAY, MAY 12**
4 p.m.
Guided walk through the Reist Sanctuary, led by the Hudson Mohawk Bird Club.

- Entrance to Reist Sanctuary
  (Kelly Adirondack Center)
- Shuttles will be provided from Old Chapel Circle.

5:30 p.m.
Adirondack photographer exhibition and presentation
An exhibition opening featuring Mark Bowie’s work and his multimedia presentation, The Adirondacks: By the Light of Midnight.
Kelly Adirondack Center
Shuttles will be provided from Old Chapel Circle.

**WEDNESDAY, MAY 13**
7 p.m.
Ricochet Duo concert, The Woodswoman Project: a tribute to Anne LaBastille
Ricochet Duo’s, The Woodswoman Project, honors LaBastille’s tireless work as an international environmentalist, author and feminist icon, weaving together music, sound, images and light. The program celebrates the four tenets of LaBastille’s work: water…woods…birds…silence.
The multimedia program includes stunning images by acclaimed Adirondack photographers Mark Bowie, Shaun Heffernan and Carl Heilman II, alongside Adirondack-inspired music by renowned composers Professor Hilary Tann, Doug Opel, Bill Pfaff and Rain Worthington.
Followed by a post-concert reception to enjoy light refreshments with the musicians.
GE Theater at Proctors
Shuttles will be provided from Old Chapel Circle.

**THURSDAY, MAY 14**
Afternoon
Adirondack Fair on library lawn
An informational fair about the Adirondacks featuring chain saw art, Adirondack Raptors, live music and refreshments
Front lawn of Reamer Campus Center
5 p.m.
Women and the Adirondacks: An Interdisciplinary Approach
A panel discussion featuring influential Adirondack women and Union College faculty focused on the importance and the contributions of women to the Adirondacks across a variety of disciplines. Moderated by Jillmarie Murphy, assistant professor of English and American Literature.
Old Chapel

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**FELLOWSHIPS**

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**Director of the Kelly Adirondack Center**
Hallie Bond
bondh2@union.edu

**Special Assistant to the President’s Office and Kelly Adirondack Center**
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**Kelly Adirondack Center Assistant**
Margie Amodeo
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**Go paperless!** If you’d prefer to receive this newsletter electronically, send an email to Caleb Northrop at northroc@union.edu.