

# Jaune Quick-to-See Smith

## Solo Exhibition @ Mandeville Gallery August 30 – November 30, 2014

The Mandeville Gallery presents a solo exhibition at the Mandeville Gallery in the Nott Memorial of one of the most acclaimed Native American artists working today, Jaune Quick-to-See Smith, featuring oil paintings and prints, including monotypes, intaglio, and lithography.

Smith, a self-described cultural arts worker, uses humor and satire to examine myths, stereotypes and the paradox of Native American life in contrast to the consumerism of American society. Her work is philosophically centered by her strong traditional beliefs and political activism.

She is internationally known as an artist, curator, lecturer, printmaker and professor. She was born at the St. Ignatius Mission on a Montana reservation, home to the Confederated Salish and Kootenai Nation, of which she is an enrolled Salish member. Smith received her Bachelor of Arts in Art Education from Framingham State College in Massachusetts and a Master of Fine Arts from the University of New Mexico.

Over the course of the last 40 years, Smith has had more than 100 solo exhibitions and has been extensively reviewed in art periodicals. Additionally, she has curated and/or organized over 30 Native American-focused exhibitions and lectured at some 200 universities, museums and conferences worldwide. Her collaborative public artworks include the terrazzo floor design in the Great Hall of the Denver Airport; an in-situ sculpture piece in Yerba Buena Gardens, San Francisco; and a mile-long sidewalk history trail in West Seattle.



Image: *Shock and Awe* 2013, oil on canvas, 72 x 48 inches

Smith's work is in the collections of the Whitney Museum of American Art, the Metropolitan Museum of Art, the Brooklyn Museum and the Museum of Modern Art in New York; the Smithsonian American Art Museum, Washington, D.C.; the Walker Art Center in Minneapolis, Minn.; the Museo de Arte Moderno, Quito, Ecuador; and the Victoria and Albert Museum, London. Recent awards include a grant from the Joan Mitchell Foundation to archive her work; ArtTable Artist Award, 2011; Moore College of Art and Design Visionary Woman Award, 2011; induction into the National Academy of Art, 2011; Living Artist of Distinction Exhibition, Georgia O'Keeffe Museum, Santa Fe, N.M., 2012; the Anna Lamar Switzer Distinguished Artist Award, 2012; and the National Art Education Association Ziegfeld Lecture Award, 2014.

Art critic Gerrit Henry (*Art in America*, 2001) wrote of the artist: "For all the primal nature of her origins, Smith adeptly takes on contemporary American society in her paintings, drawings and prints, looking at things Native and national through bifocals of the old and the new, the sacred and the profane, the divine and the witty."

**EVENTS:** All events are free and open to the public.

**Artist Talk & Reception @ the Nott Memorial:** Tuesday, September 16, 5–7 p.m.

The talk will begin at 5 p.m. and conclude at 6 p.m. with a brief question-and answer period at the end.

Light refreshments will be served.