AMU 234 Balinese Gamelan Workshop
Spring 2011
Tuesdays 3:50-7:10pm
Taylor Music Center
Emerson Hall and World Music Studio

Professor I Gusti Nyoman Darta
Office Location: World Music Studio
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Course Overview:
This course will introduce Balinese Music and Culture, with a focus on performance of Gamelan Gong Kebyar (a Balinese orchestra featuring xylophones, gongs, drums, etc.). Reading and listening therefore is intended to provide a context for further understanding this musical style in performance. Class typically will begin with a quiz on materials covered previously when appropriate, consideration of the new reading and listening assigned for that day, followed by practice of specific pieces, or review of reading and listening through actual performance. You thus will gain both a sense for the general musical styles of Bali, while also developing performance expertise in this particular genre.

Required Material (available at the campus bookstore):

Suggested Material:

(Additional materials may be placed on reserve or Blackboard.)

Evaluation:
The course will include hands on instruction on Gamelan Gong Kebyar, culminating in a concert on Friday, May 20th, 2011. As such, participation accounts for 40pts of the final grade. Students will also be required to complete two quizzes (15pts each), and a final proposal and project involving composing and performing a piece as indicated below (30pts).
Class Participation  40pts
Two Quizzes (15 points each)  30pts
Final Project  30pts
  Final Project Proposal (1-2 pages) - 5pts
  Final Project Performance - 15pts
  Final Paper (3-5 pages) - 10pts


In-class Expectations:
Given the fact that this class meets only once a week and that there is no way to make up the performance based instruction on your own, regular attendance AND participation are both ABSOLUTELY necessary to successfully complete this course. Greater than two absences will result in failure of the course. Missing either dress rehearsals or the final concert will also result in failure of the course.

All assignments must be submitted by the dates and times as indicated. Any late work will be penalized with a full grade deduction per each day late. All assignments must be completed to pass the course.

Please note that any student with a documented disability needing academic adjustments or accommodations is requested to speak to us by the end of the second week of the term. All discussions will remain confidential, although the Dean of Students may be consulted to verify the documentation of the disability.

Tentative Schedule

Week 1
3/29  Introduction to the Course and *Gamelan Gong Kebyar*

Week 2
4/5  World Music Ensembles; Introduction to Balinese Music and Culture

Week 3
4/12  Balinese Music: Instruments and Tuning/Interlocking and Layering
      Reading: Gold (28-70)

Week 4
4/19  Music, Dance and Drama in Bali
      Reading: Gold (71-125)

<Quiz #1 covering up to Week 3>
Week 5
4/26  Gamelan Gong Kebyar – Past, Present and Future
     Reading: Gold (126-155)

Week 6
5/3  Review Final Projects
     <Quiz #2 covering up to Week 5>

Week 7
5/10  Final Project Proposal Due In Class

Week 8
5/17  Dress Rehearsal 3:50-7:10pm in Emerson
5/19  Dress Rehearsal 5:00-9:00pm on Library Plaza
5/20  Concert 3:30-7:30pm on Library Plaza

Week 9
5/24  Review Final Projects
5/26  Review Final Projects (additional time scheduled as needed)

Week 10
5/31  Final Presentations

Final Papers due by Noon on Monday, June 6th – Please Submit Two Copies