Win 2014
AMU 120/ANT 148: Introduction to World Music
(Tues and Thurs from 9:00 to 10:40 in TMC120/224)

Associate Professor Jennifer Milioto Matsue
Office Location: Taylor Music Center 208
Office Hours: Tuesdays 2:00-4:00pm, Thursdays 4:00-5:00pm, and by appointment
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Course Overview:
This class introduces students to the importance of music in the everyday life of the people’s of the world. Students first interrogate just what is music both as a cultural practice and a system of organized sound. These concepts are then explored in musics from Indonesia, India, Ireland, Africa, Latin America, Egypt and China. Through discussion of reading and listening assignments, enhanced by hands-on exposure to different ways of making music, students increase their understanding of the connection between society and music and the ways in which musical elements come together from at times divergent sources to form unique styles. Students will ultimately gain the vocabulary and listening skills necessary to engage with music of the world as an integral component of culture.

Required Texts: (Available at the Campus Bookstore and on Reserve.)

Additional materials may be placed on Nexus or reserve or distributed in class.

Evaluation:
Grading will be based on the following assignments –

Short Analysis Assignments at 2.5pts each (200-250 words) 10pts
You may submit assignments on any of the readings, lectures and performances marked with “*”; the highest 4 will count towards the final grade

1 In-class Quiz 20pts
2 Essay Take-home Quizzes at 15pts each 30pts
Concert Report (1000 words) 10pts
Final Project 20pts
   Includes a proposal, selected presentations and final paper (3000 words)
Class Participation 10pts

Final Grades: 93+ A, 90-93 A-, 87-89 B+, 84-86 B, 80-83 B-, 77-79 C+, 74-76 C, 70-73 C-, 67-69 D+, 64-66 D, 60-63 D-, 59 or below F.
All assignments must be submitted by the dates and times as indicated. Any late work will be penalized with a full grade deduction per each day late. If there is any legitimate reason that you cannot take a quiz or turn in a paper on time, you must inform me in advance. All assignments must be completed to pass the course.

Drafts and Revisions:
- If you have concerns about your writing, you are encouraged to submit drafts for suggestions ahead of deadlines.
- You do have the option, however, to rewrite any of the short assignments or concert report, BUT NOT the quizzes or final paper.
- All rewrites must be turned in no later than one week after I have returned the original batch of graded papers to the class. This means that if for some reason you have turned in the paper late, the rewrite is still due when everyone else’s rewrite is due.
- Please send rewrites as an attachment to e-mail.
- The rewrite grade will be averaged with the original grade to determine the final grade for that paper.
- Rewrites are NOT automatically graded higher than the original version.
- Rewrite means “to write again,” not just to correct a few grammatical errors that I have pointed out. It is an opportunity to rethink your work and to improve it, and the paper should display that effort.

In-class expectations:
Students are expected to practice proper classroom etiquette. Students must also complete assignments as indicated in the schedule AND be prepared to discuss them in class. Indeed, lively discussion is absolutely essential in this course, therefore please take adequate notes on your reading and listening to allow you to contribute to the group. If you have any questions or concerns about how to improve your discussion techniques, and in turn your class participation grade, please see me during the term. Please remember that your class participation grade is entirely separate from your grades on your written work. Regular attendance AND participation thus are both absolutely necessary to successfully complete this course. Greater than four absences (equivalent to two weeks of class or 20% of the term) will result in failure of the course.

Students with Disabilities:
Please note that any student with a documented disability needing academic adjustments or accommodations is requested to speak to me by the end of the second week of the term. All discussions will remain confidential, although the Dean of Students may be consulted to verify the documentation of the disability.

Honor Code:
Union College recognizes the need to create an environment of mutual trust as part of its educational mission. Responsible participation in an academic community requires respect for and acknowledgement of the thoughts and work of others, whether expressed in the present or in some distant time and place.
Matriculation at the College is taken to signify implicit agreement with the Academic Honor Code, available at honorcode.union.edu. It is each student's responsibility to ensure that submitted work is his or her own and does not involve any form of academic misconduct. Students are expected to ask their course instructors for clarification regarding, but not limited to, collaboration, citations, and plagiarism. Ignorance is not an excuse for breaching academic integrity.

Students are also required to sign a “Full Affirmation” of the Honor Code (see attached).

**TENTATIVE SCHEDULE**

**Week 1**
Tues 1/7 - Introduction to the Musics of the World’s People

Thurs 1/9 – What is Music? A Musicultural Approach  
Reading: Chapter 1 (1-8) and Chapter 2 (9-32)

**Week 2**
Tues 1/14 – The Elements of Music  
Reading: Chapter 3 (33-44) and Chapter 4 (45-56)  
(Meet in Emerson)

Thur 1/16 – The Elements of Music Continued  
Reading: Chapter 5 (57-74) and Chapter 6 (75-84)  
(Meet in Emerson)

**Week 3**
Tues 1/21 – Elements of Music Continued  
Review Chapters 1 through 6 for Quiz #1  
Review Short Analysis Assignments  
(Meet in Emerson)

Thur 1/23 – **Quiz #1** (covers Chapters 1 through 6 and class discussion)

**Week 4**
*Mon 1/27 – *Taylor Time! Gordon Thompson and the rise of Beatlemania  
5-6pm, Emerson

Tues 1/28 – *The Chinese Zheng  
Reading: Chapter 13 (315-352)  
Review Final Project

Thur 1/30 – *Rhythm, Dance and Music in Egypt and Beyond  
Reading: Chapter 12 (273-314)

*Thur 1/30 – *Yin Mei, Tai Chi class and performance
2-4pm in Henle Dance Studio

Week 5
Tues 2/4 – *Indian Raga to Bollywood
   Reading: Chapter 8 (115-156)

Thurs 2/6 – Special Guests Veena Chandra and Devesh Chandra
   (Meet in Emerson; loose, comfortable clothing recommended)

Week 6
Tues 2/11 – *Irish Music
   Reading: Chapter 9 (157-189)

Thur 2/13 – Special Guest Kara Doyle
   Final Project Proposals Due
   Review Quiz #2

Week 7
Mon 2/17 – Required – Taylor Time! Steve Gorn and Adam Rudolph
   5-6pm, Emerson

Tues 2/18 – Quiz #2 (covers chapters 8, 9, 12 and 13 and class discussion)

Thur 2/20 – *West African Musics
   Reading: Chapter 10 (191-222)

Week 8
Tues 2/25 – Concert Report Due
   West African Music Continued
   (Meet in Emerson)

Thur 2/27 – *Musics of Latin America
   Reading: Chapter 11 (223-272)

Sun 3/2 – *UC Jazz Ensemble and Sensemaya
   3pm, Emerson

Week 9
Tues 3/4 – *Indonesian Gamelan
   Reading: Chapter 7 (85-114)

Thur 3/6 – Indonesian Gamelan Continued
   (Meet in the World Music Studio; earplugs are highly recommended)
   Review Quiz #3
Week 10
Tues 3/11 – Quiz #3 (covers chapters 7, 10 and 11 and class discussion)
Review Final Presentations and Papers

Thur 3/13 – Selected Final Presentations

Final Papers Due by Noon on Tuesday, March 18th
Full Affirmation of the Honor Code

As a student at Union College, I am part of a community that values intellectual effort, curiosity and discovery. I understand that in order to truly claim my educational and academic achievements, I am obligated to act with academic integrity. Therefore, I affirm that I will carry out my academic endeavors with full academic honesty, and I rely on my fellow students to do the same.

Signature:____________________

Date:____________________