AMU 320: Encounters with East Asian Music Cultures
Fall 2015
AIS, GSWS, LCC, WAC,
(Tue/Thur 1:55 – 3:40pm in TMC 203)

Professor Jennifer Milioto Matsue
Office Location: TMC 208
Office Hours: Mondays 3:30-5:00pm, Thursdays 4:00-5:30pm and by appointment
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Course Overview:
This course focuses on the performing arts of China, Korea and Japan, introducing several major genres through reading, listening, video and lecture. Students will come to understand the rich diversity of styles performed throughout East Asia, while also exploring the long history of cultural exchange that characterizes many of the arts of this region. Rather than providing a survey of each nation’s music-making practices, the course is structured around distinct monographs that introduce key theoretical themes and foster comparative study. Thus the intersection of nationalism and music or the transformation of traditional ritual practice will be explored across cultural areas, while the historical development and contemporary significance of specific genres within each nation are further revealed. Particular attention will be given to the exploration of larger questions of aesthetics, meaning, and gendered performance in cross-cultural comparison. When possible, class discussion will be enhanced through attendance at concerts and in-class guest performances.

Course Materials:


Additional reading will be drawn from the Garland Encyclopedia of World Music (GWM) and placed on Nexus. The GWM is also available in the reference room in the library or can be accessed on-line as follows: Union Library Homepage/Subjects and Databases/Browse Databases/Select “G” for Garland/Open Volume 7: East Asia: China, Japan, and Korea. The accompanying CDs for Volume 7 of GWM, East Asia: China, Japan, and Korea, are available on reserve in the library and on Nexus.

Additional materials may be placed on Nexus, library reserves, or distributed in class.
Evaluation:
Grading will be based on the following assignments:

- One Paper on a Recording (500 words) 5pts
- Three Special Topic Papers (1000, 10pts each) 30pts
- Final Project (Option One and Two)* 35pts
  - Option One and Two Oral Proposal 5pts (individual or group meetings)
  - Option One Final Project Presentation 5pts
  - Option One Final Paper (2500 words) 25pts
  - Option Two Final Project Performance 25pts
  - Option Two Final Paper (500 words) 5pts
- Class Participation 30pts

*Students can elect to either complete (Option One) an oral proposal, in-class presentation, and research paper (individual project), or (Option Two) an oral proposal, in-class performance, and a short paper on the experience (group or individual project, but each person in the group must complete a separate short paper).


All assignments must be submitted by the dates and times as indicated. Any late work will be penalized with a full grade deduction per each day late. If there is any legitimate reason that you cannot take a quiz or turn in a paper on time, you must inform me in advance. All assignments must be completed to pass the course.

In-class expectations:
Students are expected to practice proper classroom etiquette. Students must also complete assignments as indicated in the schedule AND be prepared to discuss them in class. Indeed, lively discussion is absolutely essential in this course, therefore please take adequate notes on your reading and listening to allow you to contribute to the group. We may not discuss everything in the reading. Rather we will use class time to expand on the materials you cover on your own. If you have any questions or concerns about how to improve your discussion techniques, and in turn your class participation grade, please see me during the term. Please remember that your class participation grade is entirely separate from your grades on your written work. Regular attendance AND participation thus are both absolutely necessary to successfully complete this course. Greater than 4 absences (equivalent to two weeks of class or 20% of the term) will result in failure of the course.

Drafts and Revisions:
- If you have concerns about your writing, you are encouraged to submit drafts for suggestions ahead of assignment deadlines.
• You do have the option, however, to rewrite any of the special topic papers BUT NOT the final paper.
• All rewrites must be turned in no later than one week after I have returned the original batch of graded assignments to the class. This means that if for some reason you have turned in the assignment late, the rewrite is still due when everyone else’s rewrite is due.
• Please send rewrites as an attachment to e-mail.
• The rewrite grade will be averaged with the original grade to determine the final grade for that assignment.
• Rewrites are NOT automatically graded higher than the original version.
• Rewrite means “to write again,” not just to correct a few grammatical errors that I have pointed out. It is an opportunity to rethink your work and to improve it, and the assignment should display that effort.

**Honor Code:**
Union College recognizes the need to create an environment of mutual trust as part of its educational mission. Responsible participation in an academic community requires respect for and acknowledgement of the thoughts and work of others, whether expressed in the present or in some distant time and place.

Matriculation at the College is taken to signify implicit agreement with the Academic Honor Code, available at honorcode.union.edu. It is each student's responsibility to ensure that submitted work is his or her own and does not involve any form of academic misconduct. Students are expected to ask their course instructors for clarification regarding, but not limited to, collaboration, citations, and plagiarism. Ignorance is not an excuse for breaching academic integrity.

Students are also required to sign a “Full Affirmation” of the Honor Code (to be distributed in class).

PLEASE DO NOT BE TemPTED TO USE PUBLISHED REVIEWS AVAILABLE IN-PRINT OR ON-LINE WITHOUT PROPER CITATIONS!!!!

**Students with Disabilities:**
Please note that any student with a documented disability needing academic adjustments or accommodations is requested to speak to me by the end of the second week of the term. All discussions will remain confidential, although the Dean of Students may be consulted to verify the documentation of the disability.

**Tentative Schedule**

**Week 1**
9/10 Thurs – Introduction to the Course/Overview of the geography and culture of East Asia (see maps in opening to GWM)
9/15 Tues – Overview of the historical relationship between the arts in China, Korea, and Japan

**Reading:** Witzleben, “A Profile of East Asian Musics and Cultures,” 3-7, Rawski, “Cultural Interactions in East and Inner Asia,” 9-37, and Naka, “Cultural Exchange,” 49-52 in GWM

**Week 2**

9/17 Thurs – Overview of musical systems and general aesthetics


9/22 Tues – Continue overview of musical systems and general aesthetics


**Week 3**

9/24 Thurs – Continue overview of musical systems and general aesthetics

*Film Viewing: Live From Tokyo*

9/28 Mon - **Required Sankyoku Concert from 5pm-5:50pm in Emerson**

9/29 Tues – **<Paper on Recording due>**

Special Guests James Nyoraku Schlefer and Yoko Reikano Kimura

**Week 4**

10/01 Thurs – Japanese nationalism, taiko and the body

**Reading:** Bender (1-47)

10/06 Tues – Japanese nationalism, taiko and the body

**Reading:** Bender (48-116)

**Week 5**

10/08 Thurs – Japanese nationalism, taiko and the body

**Reading:** Bender (119-189; recommended Epilogue 190-202)

10/13 Tues – **<Special Topic Paper #1 due>**

*Film Viewing: Hanoi Eclipse*

**Week 6**

10/15 Thurs – Chinese Opera and the Cultural Revolution
Reading: Haili (1-37)

10/16 Fri – Required Chinese Opera Events
   Workshop from 4-5:30pm in Henle Dance Pavilion
   Performance from 7pm in Emerson

10/20 Tues – Chinese Opera and the Cultural Revolution
Reading: Haili (39-94)

10/21 Weds – Individual Meetings to discuss Final Project Proposals

Week 7
10/22 Thurs – Chinese Opera and the Cultural Revolution
Reading: Haili (95-142)

10/27 Tues – <Special Topic Paper #2 due>
   Film Viewing: Mudang

Week 8
10/29 Thurs – Tradition and Modernity in Korean P’ansori
Reading: Um (1-56)

11/2 Mon - Required P’ansori Concert from 5pm-5:50pm in Emerson

11/3 Tues – Tradition and Modernity in Korean P’ansori
Reading: Um (57-122)
   Special Guest Sangah Lee

Week 9
11/5 Thurs – Tradition and Modernity in Korean P’ansori
Reading: Um (123-165, 181-212)

11/10 Tues – <Special Topic Paper #3 due>
   Final Project Review – Individual Meetings

Week 10
11/12 Thurs – Final Project Review – Individual Meetings
11/17 Tues – Final Presentations

Optional Drafts due by noon on Saturday, November 21st
Final Papers due by 4pm on Tuesday, November 24th