

Megan M. Ferry

Professor of Chinese

Modern Languages & Literatures Department | Asian Studies Program

Union College, Schenectady, NY 12308 USA

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EDUCATION

Washington University-St. Louis, Comparative Literature (Chinese and German languages and literatures), PhD August 1998. Dissertation: *Chinese Women Writers of the 1930s and Their Critical Reception*

Washington University-St. Louis, Comparative Literature (Chinese and German), MA, Fall, 1993
Mount Holyoke College, South Hadley, Asian Studies/German, BA, cum laude, 1989

PROFESSIONAL EXPERIENCE

Chair, Modern Languages and Literatures Department, Union College, 2016-2020

Professor of Chinese, Department of Modern Languages and Literatures, Union College, September 2017-

Associate Professor of Chinese, Department of Modern Languages and Literatures, Union College 2005-2017

Visiting Faculty, Uninter, Cuernavaca, Mexico, 2008-2009

Director, Asian Studies Program, 2006-2009, 2015-2016

Luce Junior Professor of Chinese and East Asian Studies, Department of Modern Languages and Literatures, Union College, 1999-2005

Lecturer, Department of Russian, Eurasian, East Asian Languages and Cultures, Emory University, 1998-1999

Visiting Research Fellow, Shanghai Academy of Social Sciences, 1995-1997

Instructor and teaching assistant, Comparative Literature Program, Washington University in St. Louis, 1992-1998

RESEARCH INTERESTS

- Gender and sexuality in modern China
- Media studies
- Chinese language pedagogy and curriculum development
- Foreign language advocacy and policy
- Global China vis-à-vis China-Africa and China-Latin American relations
- Modern Chinese literature, film and culture
- Asian American film
- Dams and development

PUBLICATIONS

ORCID ID: <https://orcid.org/0000-0001-7471-0863>

BOOKS

Chinese Women Writers and Modern Print Culture, Amherst, NY: Cambria Press, 2018.

REFEREED ARTICLES, ESSAYS and BOOK CHAPTERS

“Using Project Based Learning to Bring Sustainability into the Language Classroom and to Reignite Student Engagement,” in *Honing Our Craft: World Language Teaching in the U.S.* Series co-editors: Florencia Henshaw & Kim Potowski. Chicago, IL: Klett World Languages, 2023.

“Project-Based Language Learning: Addressing Cultural and Linguistic Diversity Issues in Climate Action,” in *Education for Sustainable Development in Foreign Language Learning Content-Base Instruction in College-Level Curricula*, Maria J. de la Fuente, editor. Routledge, 2022: 55-64.

- “Between Realism and Romanticism: Queering Gender Representation in Cui Zi’en’s *Night Scene*,” *Contemporary Chinese Art and Film: Theory Applied and Resisted*, ed. Jason Kuo, Washington, DC: New Academia Publishing, 2013: 186-207.
- “Chinese Travels to Africa: Cultural Representation in the Age of Globalization,” in *China and New Left Visions: Political and Cultural Interventions*, eds. Ban Wang and Jie Lu, Lanham, MD: Rowman & Littlefield Publishers, 2012: 182-199.
- “Marketing Chinese Women Writers in the 1990s, or the Politics of Self-Fashioning,” *China’s Literary and Cultural Scenes at the Turn of the 21st Century*, ed. Jie Lu, New York: Routledge, 2008: 59-80.
- Ghaly, A.M. and Ferry, M.M. “To Dam Or Not To Dam: An Insight Into The Environmental Politics Of Rivers,” American Society of Engineering Education (ASEE), Zone 1 Conference Proceedings, West Point, March, 2008. (peer reviewed)
- Ghaly, A.M. and Ferry, M.M. “The New Wall of China: The Humanistic and Engineering Aspects of Taming a Turbulent River,” University of North Carolina Asheville Science and Humanities Conference, October, 2007. (conference proceeding)
- “Woman and Her Affinity to Literature: Defining Women Writers’ Role in China’s Cultural Modernity,” *Contested Modernities in Chinese Literature*, ed. Charles Laughlin, New York: Palgrave, 2005.
- “Women’s Literary History: Inventing Tradition in Modern China,” *Modern Language Quarterly* 66.3 (September 2005): 299-328.
- “Advertising, Consumerism and Nostalgia for the New Woman in Contemporary China,” *Continuum: Journal of Media and Cultural Studies* 17:3 (2003): 277-290.
- “Marketing Chinese Women Writers in the 1990s, or the Politics of Self-Fashioning,” *Journal of Contemporary China*, 12:37 (2003): 655-675.
- “Visions of the Chinese Cultural Revolution in Latin America: China as Utopia,” *Modern Chinese Literature and Culture*, 12:2 (Fall, 2000): 236-269.
- “性别意识与主体性：丁玲和 Christa Wolf 的比较” (Xingbie yishi yu zhutixing: Ding Ling he Christa Wolf de bijiao, Gender Consciousness and Subjectivity: A Comparison Between Ding Ling and Christa Wolf), 《丁玲与中国女性文学》 *Ding Ling yu Zhongguo nüxing wenxue* (Ding Ling and Chinese Women’s Literature), ed. Luo Weixuan, Changsha, China: Hunan Wenyi Press, 1998: 187-193.
- “现代女性的商品意味” (Xiandai Zhongguo nüxing de shangpin yiwei, The Commodification of Modern Chinese Women), 《世界之交的妇女与婚姻家庭》 *Woman and Family at the End of the Century*, ed. Zhang Yibin, Beijing: Zhongguo Funü Press, 1997: 25-32.
- “‘Zhuangzi Speaks’: The Reception of the Dao by Cai Zhi Zhong and his Readers,” *Tao. Reception in East and West*, ed. Adrian Hsia. Bern: Peter Lang, 1994: 165-181.

LANGUAGE PEDAGOGY AND CURRICULUM

Climate Change and Me Project-Based Language Learning in Chinese, [Pebbles Project-Based Language Learning Repository](#), National Foreign Language Research Center (NFLRC), Hawai'i, 2018. Invited.

Chinese language curriculum for 5-8 grade, including language framework, scope and sequence, unit plans and assessments for Schenectady Public School District, Schenectady, NY, 2009.

Chinese Language proficiency exam for Checkpoint C of the New York State, using Regents Exam criteria and format. Exam distributed to Chinese high school language teachers in the Capital District for piloting, 2009.

Chinese Language proficiency exam for Checkpoint A of the New York State, using Proficiency Exam criteria and format. Exam distributed to Chinese high school language teachers in the Capital District for piloting, 2009.

BOOK REVIEWS AND ENCYCLOPEDIA ENTRIES

Zhu, Yun. *Imagining Sisterhood in Modern Chinese Texts, 1890-1937*. Lanham, MD: Lexington Books, 2017. *Nan/Nü* 1:21 (June 2019). <https://doi.org/10.1163/15685268-00211P11>

“蕭紅,” 中國婦女傳記辭典. Lily Xiao Hong Lee, Yubing Chen, editors. Sydney: Sydney University Press. 2016. ISBN 9781743325223, 1743325223

Gimpel, Denise. *Chen Hengzhe: A Life Between Orthodoxies*. Lanham, MD: Lexington Books, 2015. *Modern Chinese Literature and Culture* (October 2016). <http://u.osu.edu/mclc/book-reviews/ferry3/>

Hui Wu, trans. and ed. *Once Iron Girls: Essays on Gender by Post-Mao Chinese Literary Women*. Lanham, MD: Lexington Books, 2010. *CRI: China Review International* 20:3/4 (2013). DOI: [10.1353/cri.2016.0029](https://doi.org/10.1353/cri.2016.0029).

Kong, Shuyu, *Consuming Literature: Best Sellers and the Commercialization of Literary Production in Contemporary China*. Stanford: Stanford University Press, 2005. *CLEAR: Chinese Literature, Essays, Articles, Reviews* 28 (2006).

Barlow, Tani E., *The Question of Women in Chinese Feminism*, Durham: Duke University Press, 2004. *Modern Chinese Literature and Culture* (March 2006). <http://mclc.osu.edu/rc/pubs/reviews/ferry2.htm>

Dai Jinhua, *Cinema and Desire: Feminist Marxism and Cultural Politics in the Work of Dai Jinhua*, eds. Jing Wang and Tani E. Barlow. London: Verso, 2002. *Modern Chinese Literature and Culture* (January, 2005). <http://mclc.osu.edu/rc/pubs/reviews/ferry.htm>

Xueping Zhong, *Masculinity Besieged? Issues of Modernity and Male Subjectivity in Chinese Literature of the Late Twentieth Century*, and Xueping Zhong, Wang Zheng, and Bai Di, *Some of Us: Chinese Women Growing up in the Mao Era*. *Signs. Journal of Women in Culture and Society* 30:3 (Spring 2005).

Biographical entries Mo Yan and Can Xue. *Encyclopedia of Contemporary Chinese Culture*, Edward L. Davis, ed., London: Routledge Press (2004).

“Xiao Hong,” *Biographical Dictionary of Chinese Women*, ed. Lily Xiao Hong Lee, M. E. Sharpe, 2002: 580- 585.

Meir Shahaar. *Crazy Ji: Chinese Religion and Popular Culture*. *Journal of the American Academy of Religion* (Fall 2000): 671-673.

Ingrid Krüßmann-Ren. *Zur Struktur des "lyrischen Ich" in der chinesischen Dichtung der zwanziger und dreißiger Jahre des 20. Jahrhunderts*. *CLEAR* (Chinese Literature, Essays, Articles, Reviews); 16 (December, 1994): 196-198.

PROFESSIONAL SEMINARS

“Group Emotion Processing,” NFLRC Online Language Pedagogy series: Engaging Online Language Learners through SEL, sponsored by National Foreign Language Resource Center at University of Hawai’i. February 24, 2022. *OLP 2022 Lesson 10: Positive Interactions in the Online Language Classroom* TedED: <https://ed.ted.com/on/I6CpVRtd>

2021 Project-Based Language Learning (PBL) Summer Institute. Co-facilitator with Stephen Tschudi. National Foreign Language Resource Center at University of Hawai’i, July 26-30, 2021.

Harnessing High-Leverage Teaching Practices (HLTPs) in Project-Based Language Learning (PBL) Webinar hosted by National Foreign Language Resource Center (NFLRC) Hawai’i. June 12, 2019. Invited guest.

“Preconvention Workshop for Job Seekers in Foreign Languages,” Speaker, MLA conference, January 2019.

“Speed Mentoring for Job Seekers in Foreign Languages,” Speaker/facilitator, MLA conference, January, 2018, 2019.

“Managing Small Programs,” Designer/facilitator, Pre-seminar Workshop. 2019 ADFL Summer Seminar West Innovative Approaches to Strengthening Language Departments. Spokane, WA, May 30, 2019. ADFL Summer Seminars. Held for Foreign Language chairs and faculty in higher education from across the nation to lead and listen about languages in higher education.

“Cultivating LCTLs and One-Person Programs,” Facilitator, 2019 ADFL Summer Seminar North Innovative Approaches to Strengthening Language Departments.

“Chinese Characters and the Stories they Tell:” Webinar hosted by the Five College Center for East Asian Studies (FCCEAS), December 10, 2013.
<https://www3.gotomeeting.com/register/153318222>.

“The Power of *Wen* in Chinese Culture,” workshop presentation for NCTA (National Consortium for Teaching about Asia) Seminar Program, sponsored by the Five College Center for East Asian Studies NCTA National Site, hosted by Union Graduate College, Schenectady, NY, February 26, 2008, 2013.

SELECT CONFERENCES, WORKSHOPS, AND LECTURES

“Liberation Via the Pacific Rim: Zapata Olivella’s New Humanism for Afro-descendants and Indigenous Peoples of Latin America,” Ethnicity, Race, and Indigenous Peoples (ERIP) Conference 2022, Mexico City, Mexico, October 28-30, 2022.

“Global Citizen Mobility Across the Geo- and Metaphysical Symbolic: A Report on Latin Americans in Maoist China,” AAS-in-Asia. Online from Kobe, Japan, August 31-September 4, 2020.

“A Manifesto for Language Educators” Plenary ADFL 2025 Road Map and Action Plan on the Future of Language Education in Higher Education. ADFL Summer Seminar West Spokane, WA, May 29, 2019.

“Justice Interrupted: #MeToo, Silenced Women, and Pragmatic Discourse in China” Association for Asian Studies, Denver, CO, March 2019.

“It’s Up to Us: A Manifesto for Language Educators” 2019 Modern Languages Association annual meeting Plenary 2025 Road Map and Action Plan. Chicago January 4, 2019.

“Media and Markets: A Perspective on China-Latin American Relations in Media Res,” China and the Global South: A Humanistic Perspective panel, sponsored by the China and Inner Asia Council, Association for Asian Studies, Toronto, March 16-19, 2017.

“Exploring What to Do with an iPad in Teaching and Research.” Small moments, Big Ideas. Building connections. Lunch and Learning Technology Innovations. Union College, November 7, 2013.

“Fraternal Touches and Smiling Faces: Soft Power Machinations in the Eyes of Manuel Zapata Olivella’s 1952 Visit to China,” Afro-Latin American Research Association (ALARA) Conference, August 2012 Costa Rica.

“Media and Market: China-Latin American Relations from a Communications Perspective,” *Subway Culture and Advertising Culture*, James Baker Institute for Public Policy and Rice University, Houston, TX, October 2010.
http://edtech.rice.edu/www/?option=com_iwebcast&action=details&event=2346 (Afternoon Session 1).

“Between Realism and Romanticism: Queering Gender Representation in Cui Zi’en’s *Night Scene*,” The Status of Theory in Contemporary Chinese Film and Visual Culture, University of Maryland-College Park, MD, February 20-21, 2009.

“Connected: The New Media and Cultural Politics in Contemporary China,” Discussant. The Association for Asian Studies, Atlanta, GA, April 2008.

Ghaly, A.M. and Ferry, M.M. "The New Wall of China: The Humanistic and Engineering Aspects of Taming a Turbulent River," University of North Carolina Asheville Science and Humanities Conference, October, 2007.

- “Chinese Travels to Africa: Cultural Representation in the Age of Globalization,” IIS - Institute for International Studies Workshop, “Class and place: cosmopolitan perspectives on a ‘grounded’ sensorium” University of Technology, Sydney, Australia 18-19 June 2007.
- “Othering the Self and the Political Economy of Leisure: Chinese Travels to Africa,” Asian Merchant Cultures at the Crossroads, Hofstra University, Hempstead, New York, March 9-11, 2006.
- “Forever Africa: Race and Nation in the Contemporary Chinese Imaginary,” International Convention of Asia Scholars (ICAS) 4, Shanghai, China August 20-24, 2005.
- “Gender, Commodity Culture and Transnational Capital in Contemporary China,” Mansfield Conference, Maureen & Mike Mansfield Center, University of Montana, Missoula, Montana, April 18-20, 2004.
- “Between Realism and Romanticism: Prostitution and Homosexuality in Cui Zien’s *Night Scene*,” “The Chinese Body Politic: Corporeality and Power in Modern China,” The Fairbanks Center, Harvard University, Boston, April 9-10, 2004.
- “Transnational Advertising and National Bodies: The New Woman in Contemporary China,” Visual Culture in Modern China, A Workshop Sponsored by the Simpson Center for the Humanities, the East Asian Studies Center, and the China Program at the University of Washington, Seattle, Washington, May 28-30, 2003.
- “The Impact of Modernization on Contemporary Young Chinese Women,” English Department, Nanjing Normal University, Nanjing, China. October 28, 2002.
- “Advertising, Consumerism, and Nostalgia for the New Woman in Contemporary China,” Media in China: Content, Consumption and Crisis Symposium, sponsored by AsiaLink and Melbourne Institute of Asian Languages and Societies, Melbourne, Australia, October 1, 2002.
- “Sexing the City: Urban Nostalgia and The New (Woman) in Modern Shanghai.” Mapping a New Cultural Geography: Taipei, Hong Kong, and Shanghai as Global Cities, 6th Annual Conference on the History and Culture of Taiwan, Washington University in St. Louis, May 3-4, 2002.
- “Maoism in Latin America and the Negotiation of a Translocal Ideology,” Comparative Literature and East Asian Departments, Georgetown University, Washington, D.C., November 14, 2001.
- “El maoismo en Latinoamérica y su translocalidad ideológica,” Jornadas Andina de Literatura Latinoamericana (JALLA), Santiago, Chile, August 6-11, 2001.
- “‘Mao Zedong Thought Lights the Whole World’ Keeping the Cultural Revolution Alive in 1980s Peru,” Association for Asian Studies, Chicago, March 22-25, 2001.
- “‘Mao Zedong Thought Lights the Whole World’ Keeping the Cultural Revolution Alive in 1980s Peru,” Advertising Culture and the Formation of Transnational and Local Identities in Asia, an international, interdisciplinary workshop sponsored by the Transnational China Project, Baker Institute for Public Policy, Rice University, and The Center for the Study of Globalization and Cultures, University of Hong Kong, Hong Kong, March 5-6, 2001.
- “Marketing and the Politics of Self-Fashioning,” Association of Chinese and Comparative Literature. Shanghai, China, June 15-17, 2001.

“Feminine Hi/Stories: Imagining the Female Literary Canon in Modern China,” *Contested Modernities: Perspectives on Twentieth Century Chinese Literature*, Columbia University, April 8-9, 2000.

“Visions of the Chinese Cultural Revolution in Latin America: China as Utopia,” ISSOC (International Society for the Study of Overseas Chinese) 1999 conference, Dec. 10-12, Havana, Cuba, and *Visual Art as Cultural Memory in Modern China*, Ohio State University, October 22-23, 1999.

“The Representation of China in East Germany: Anna Seghers and the Quest for a ‘Universal Literature,’” American Comparative Literature Association, Montreal, Canada, April, 1999.

“Image Distortion and the Manipulation of Representation: Imagining Ding Ling,” The 24th Annual Conference on Film and Literature, Florida State University, Tallahassee, January, 1999.

“Xiandai Zhongguo nüxing de shangpin yiwei” (The Commodification of Modern Chinese Women), Women, Family Planning, and The Woman Question Federation of Heilongjiang Province, China: *Women and Family at the End of the Millennium*, Heilongjiang, China, July, 1996.

“Xingbie yishi yu zhutixing: Ding Ling he Christa Wolf de bijiao” (Gender Consciousness and Subjectivity: A Comparison Between Ding Ling and Christa Wolf), Society for Research on Ding Ling Conference, Changzhi, China, July, 1996.

“‘Zhuangzi Speaks’: The Reception of the Dao by Cai Zhi Zhong and his Readers,” Euro-Sinica Symposium: *Tao: Reception in East and West*, Montreal, Canada, May, 1993.

PUBLIC MEDIA PRESENTATIONS

OLP 2022 Lesson 10: Positive Interactions in the Online Language Classroom TedED:
<https://ed.ted.com/on/l6CpVRtd>

“Language as a Pedagogy: Cultural Competency”, 8X8: Leaps of Faith: 8 Stories About Cultivating Complex Thinkers or a Messy World. Union College (April 2019). Invited speaker. <https://www.youtube.com/watch?v=nI3QwMefD3Q>

Academic Minute segment broadcast October 22, 2014. Featured on *To the Best of Our Knowledge*, December 3, 2014. Received the [Senior Superlative Award-The Meta Award](#) for 2015.

[Chinese@Union news blog](#) College-level, student-generated news content integrated with real time news (since 2013).

TEACHING

Union Graduate College (now Clarkson University)

Chinese Methods (instruction in English)

中文教学法 (instruction in Chinese)

Union College

Interdisciplinary:

The New Wall of China: The Three Gorges Dam co-taught with Engineering department <http://www.china.union.edu>

China's Cultural Revolution, co-taught with History department

Literature, Film, and Culture (cross-list with Asian Studies, American Studies, and/or Gender Studies):

Asian American Film and Performance, focusing on documentary and independent film

China in the News Contemporary US media representations of China, Chinese Americans, and media literacy during the time of COVID-19, Anti-Asian Hate and hybrid learning

Chinese Cinemas (China, Hong Kong, Taiwan film histories and issues of national/cultural signification)

Gender and Sexuality in Modern China

Literary Traditions in East Asia, focusing on aesthetic and philosophic continuities between China, Japan and Korea

Perspectives in Modern East Asian Literature and Culture, focusing on national and counter-national narratives, colonial/postcolonial contexts, gender and ethnicity in China, Japan, and Korea

Freshman Preceptorial A great books course

Chinese Language:

Basic, Intermediate, and Advanced (1st-3rd year language sequence) task-based and project-based learning

Climate Change and Me (3rd year PBL, counts towards Environmental Studies major, Data Analytics minor)

Chinese Idioms, Myths, and Fables (Advanced-level course)

Media China (4th year) <http://chineseunion.wordpress.com> (counts towards Data Analytics minor)

The Changing Face of China (4th year)

Uninter, Cuernavaca, Mexico

Chino Básico (wrote curriculum for Spanish-speaking learners of Chinese)

Emory University

Chinese Cinemas

Chinese Identity Through Literature in Translation

Chinese Language: *Advanced*

Washington University-St.

Louis *Self and Society: East and West*

Visions of Culture: Being

Chinese

Comparative Arts Focus, Teaching assistant

East Asian Philosophy, Teaching assistant

Chinese Language: *Beginning*, Drill instructor, University of Missouri-St. Louis

LANGUAGE PROFICIENCY

English (native command)

Chinese (near native fluency, speaking, writing, reading)

German (near native fluency, speaking, writing, reading)

Spanish (advanced speaking, writing, and reading

knowledge) French (reading knowledge)

Latin (reading knowledge)

PROFESSIONAL SERVICE

National Level

America's Language Fellow, nominated by [American Academy of Arts and Sciences](#) Working Languages Group, 2020- present

Modern Languages Association ADFL Executive Committee (Association of Departments of Foreign Languages) 2017-2020. Co-President (2019).

Advisory Board Member. University of Kansas Open Language Resource Center (KU-OLRC), 2018- present.

Tenure and Promotion to Full Professor reviews

MLA Consultancy Asian Literatures and Languages Department, University of Vermont, 2018.

External Review Committee (Chair). Department of Modern Languages and Literatures. Holy Cross, Worcester, MA. 2018.

NYSTECE (New York State Teacher Certification Examination) LOTE: Mandarin Content Specialty Test Item Review Conference, 2014-present.

External Review Committee (Chair). Department of Language, Literature, and Culture. Clark University, Worcester, MA. 2015.

Consultant to Chinese Rensselaer Polytechnic Institute, which resulted in a report on language teaching and virtual gaming, Spring, 2012.

Consultant to Schenectady City School District, which resulted in curriculum design and implementation of Chinese in K-12 programs on a 3-year FLAP (Foreign Language Assistance Program, US government) grant, October 2006-2009.

Program Evaluator to Amherst Pelham Regional Schools regarding implementation of Chinese K-5 and 6- 12 language programs on a 3-year FLAP (Foreign Language Assistance Program, US government) grant, January 2007-2009.

Panelist for National Endowment of the Humanities Summer Stipend Awards, 2003.

Referee for *CLEAR (Chinese Literature, Article, and Review)*, *Journal of Women's History*, *Media International Australia*, *Modern China*, *Meridians*, *MCLC (Modern Chinese Literature and Culture)*, *CRI (China Review International)*

Manuscript evaluator for Routledge (Chinese language textbook and Chinese Studies), Palgrave MacMillan, Brill, Peter Lang, Routledge, University of Hawai'i Press

Outside reader for Ad Hoc tenure committees, promotion to full (private and public colleges and universities)

Union College Development and Service

Faculty Trustee 2017-2020

Chinese program director –curriculum and major/minor development, supervising one visiting professor, adjunct, and two teaching assistants, planning and scheduling courses and staffing, preparing and writing assessments of the program for departmental and institutional purposes, as well as liaison with chair of Modern Languages Department and Asian Studies program, 1999-2012, 2013-2017, 2021-

Asian Studies director, 2006-2009, 2015-2016

Freeman Foundation Grant director, 2006-2007

Ad hoc tenure committee, 2006, Third-year review, 2010, 2011, Promotion to Full 2022
Faculty Review Board, 2003-2004, 2016-2017
Academic Affairs Council, Winter, 2002
Committee on Teaching, Spring, 2001
China Term Abroad Faculty Advisor, 1999-present
China Term Abroad Director in Nanjing and Shanghai, China, 2000, 2002, 2005, 2008, 2012, 2014
Treasurer, UNITAS, 2000-2003
National Conference for Undergraduate Research. Selection committee and chaperone, 2000
Executive committee for study abroad. Consortium between Union and Hobart Williams-Smith, 1999-2001

Emory University Development and Service

Undergraduate curriculum development. Created Chinese Studies Minor
Designed and implemented third-year Chinese language, Chinese literature and film courses. Chinese language placement and proficiency testing
Special events committee. Organized extra-curricular language and culture related activities, such as a Chinese film series, holiday celebrations, guest speakers
Study abroad committee for Emory University's programs in China

GRANTS, HONORS AND FELLOWSHIPSS

Modern Languages Association Support the Census Grant, "Town-Gown support for Schenectady's HTC (LEP) Communities." \$500. 2019
ASIANetwork Student Faculty Fellowship, "Chasing the China Dream," \$20,000. 2019
MOSH (Mellon Our Shared Humanities) Technology Mini-grant (Union) "VR" PI \$500. 2019
MOSH (Mellon Our Shared Humanities) Discovery Grant (Union), "Collaborative Investigation of Combined FL-STEM Course Synergies" PI \$8,200, 2016
Humanities Faculty Research Fund (Union), \$1879, 2015
US Department of Education Foreign Language Assistance Program Grant (FLAP), contributing author, curriculum writer, program designer, and faculty mentor, Schenectady City School District, 2006-2009
Internal Freeman Foundation course development award for *The New Wall of China* an interdisciplinary course co-taught with Civil Engineering faculty member on the Three Gorges Dam project, 2005
National Endowment for the Humanities Summer Fellowship Award, 2002
Union Faculty Research Development Grant, Summer, 2001
Union Mellon Technology Development Grant, 2000
Union Faculty Research Development Grant, Fall, 1999
Washington University Dean's Award for Excellence in Teaching, Spring 1998. Washington University Dean's Dissertation Fellow, Spring 1998
Washington University Teaching Fellowship, 1992, 1993, 1997
Foreign Language Area Studies (FLAS) Scholarship, 1996
National Security Education Program (NSEP) Scholarship, 1995
Bardwell Memorial Fellowship (Alumnae Association of Mount Holyoke College), 1994
Washington University Graduate Fellowship, 1991, 1994
Deutsche Akademische Austausch Dienst (DAAD), Summer 1989
Sarah Williston Scholar (Mount Holyoke College), 1987