

## *In the Forest:* by Aliene de Souza Howell

**Solo Exhibition @ Mandeville Gallery**  
**March 29 – May 11, 2014**

MANDEVILLE GALLERY

The Mandeville Gallery presents Queens based printmaker, Aliene de Souza Howell, in two exhibitions at Union College: “In the Forest,” a solo exhibition on display this spring at the Nott Memorial and, concurrently, the newly initiated Art Installation Series, taking place in the Schaffer Library Learning Commons. As the inaugural artist for the Art Installation Series, De Souza Howell’s work will remain on view for in one year.



As Howell writes, her work is “situated between what is conscious and unconscious, I explore links between nature and humanity. My work examines our interactions with each other, the objects we use, and the natural world. This is done through humor, personal stories, imagination, and conscious observation of how we affect our environment. By focusing on a more allegorical interpretation, it provides space for a more open and personal dialogue; a dialogue between beauty and metaphor, behavior and craft.

Printmaking plays a vital role in this communication. Through utilization of the linocut with repetition, I am able to suggest movement, create doppelgängers, swarms of animals and brush. The decelerated, methodical process of carving out the image from the linoleum is the result of an intensive physical excavation. The final result documents the somewhat harsh, yet meditative process in a mirror image. Its graphic and monochromatic nature further serves the work by lending it an austere, documentary character, summoning a world out of time and place.”

Aliene de Souza Howell was born and raised in Nashville, Tennessee by a Brazilian mother and father of Welsh descent, originally from Long Island, New York. She received her BFA from Guilford College and her MFA from the New York Academy of Art. Currently, she lives and works in Ridgewood, Queens, New York.

## **Art Installation Series @ Schaffer Library** **April 2014 – March 2015**

Inaugural Artist: Aliene de Souza Howell

Embracing the concept of the library as a laboratory, the Mandeville Gallery and the Schaffer Library present the newly initiated **Art Installation Series**, which brings the visual arts from a gallery setting into public spaces.

Once a year, a contemporary artist will be invited to campus to create an art installation piece for the library’s Learning Commons. Students, faculty, staff and the public will be able to view the artist at work, informally interacting and observing the creative process in real time. Each artist will have four days to complete their artwork with the assistance of students, culminating in an artist talk about their experience.

**EVENTS:** All events are free and open to the public.

**Opening Reception @ the Nott Memorial:** Wednesday, April 2<sup>nd</sup> 5-6:30pm. Light refreshments will be served.

**Artist Talk by Aliene de Souza Howell @ Schaffer Library:** Friday, April 4<sup>th</sup>, 2014, Common Hour, from 12:55 – 1:45 pm.

Please join the Mandeville Gallery and Schaffer Library for an informal Artist Talk with Aliene de Souza Howell, who will lead attendees through her artwork installation on the first floor of the library. The talk will begin in the Learning Commons area on the first floor of the Schaffer Library.

Light refreshments will be served.