

Mot Juste:

A celebration of text and language in contemporary visual arts

Celebrating the humanities and the newly renovated Karp Hall, the Mandeville Gallery presents a three-part exhibition exploring intersections between the humanities and the visual arts during winter term 2015. The show features contemporary artists working in video, drawing, installation, film, bookmaking, photography and printmaking.

Textual

Mandeville Gallery

January 3rd – March 15th, 2015

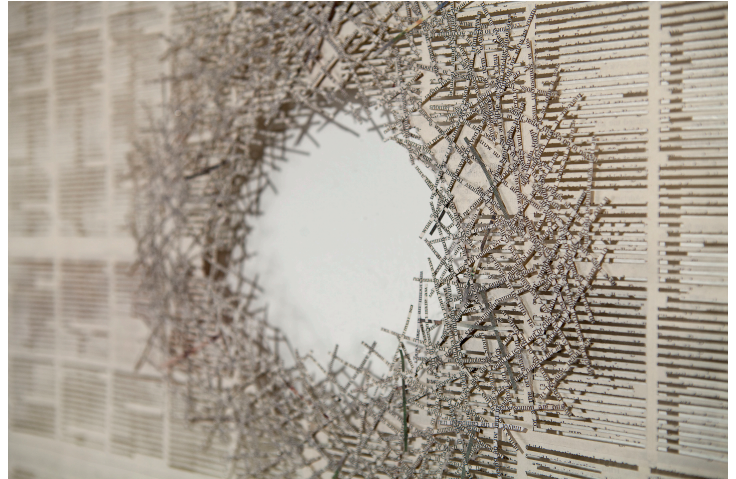
Opening Reception: January 15th, 5-6:30 pm

Curated by Julie Lohnes, Curator of Art Collections and Exhibitions

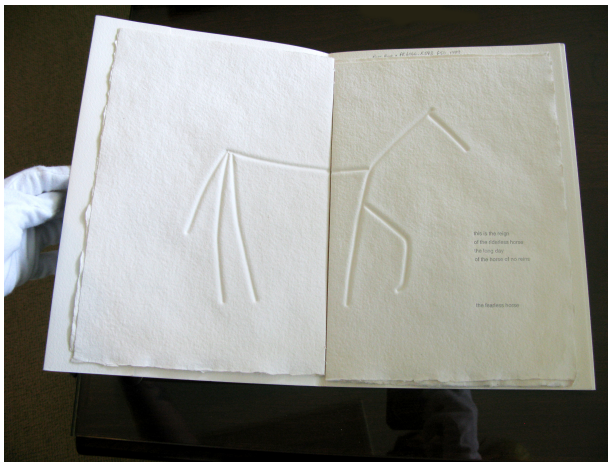
Textual features contemporary artists employing letters and words within the visual art context to convey satirical humor, voice political opinion, question linguistic meaning, and examine communication.

The pieces on view represent a diverse range of iconic word-based arrangements, including a desktop calendar, diary entries, movie script and Chinese scrolls. They also reference such specific texts as the U.S. Constitution, *New York Times* and authored books. All are integrated with an array of artistic mediums from fine art prints, painting on paper and collage to installation art, aerial sculpture and video art.

Artists: Cui Fei (New York, NY), Alex Gingrow (Brooklyn, NY), Shanti Grumbine (New Paltz, NY), Bang-Guel Han (Potsdam, NY), Sujin Lee (Korea and Queens, NY), Michael Scoggins (Brooklyn), Amanda Tiller (New York), Sam Winston (London, England) and a work held in the Union College Permanent Collection by William Powhida (Brooklyn).



Shanti Grumbine, "Zero," 2014



Ronald King, "Gift Horse," 1999, London, England: Circle Press. © Ronald King

Artists' Books: Where to put the apostrophe?

Lally Reading Room, Schaffer Library

January – April 2015

Curated by Sarah Mottalini, Curatorial Assistant, Art Collections and Exhibitions

The medium of artists' books is a fairly recent addition to the hierarchy of the art world, and when delving into its scholarly history, one finds prodigious confusion. Controversy not only surrounded the medium for decades as it sought to establish itself as a fine art form, but an internal debate erupted among scholars, art historians, critics, librarians and artists over whether or not one truly *is* or *isn't* an artists' book (and not a *livre d'artiste* or an art book or a bookwork), and also over what the true definition of an artists' book *is*, or *isn't*.

This exhibition explores the controversy with artists' books from the Union College Permanent Collection, Special Collections, and private collections, including works by Joseph Kosuth, Dieter Roth, Edward Ruscha, and Lawrence Weiner.

Distracted Wreading [From Structural Film to Digital Poetics]

Karp Hall, First Floor

Multimedia Event / Discussion with Tony Cokes:

Tuesday, February 17th, 6-8 pm @ Karp Hall, 1st Floor

Curated by Jenelle M. Troxell, Assistant Professor of English

This multimedia event and discussion seeks to explore the linguistic turn art has taken since the 1960s when language became a primary material for artists in such movements as Pop, Fluxus, Minimalism and Conceptualism. At the same time that artists began exploring language as medium, a new appreciation of the materiality of language fueled unparalleled experimentation in literature and poetry.

Tony Cokes, artist and Professor of Modern Culture and Media at Brown University, will present and discuss his video work. In addition, there will be media stations presenting additional word films by avant-gardists, structural filmmakers, and contemporary video artists including Mona Hatoum, Peggy Ahwesh, Michael Snow and Bob Dylan among others.

EVENTS: All events are free and open to the public.



Tony Cokes, "Evil," 2003. Image credit: Scott Pagano