

## Art Installation Series @ Schaffer Library

April 2015 – March 2016

### *Episodic Drift #8: by Jennifer Williams*

#### Installation Schedule:

March 30<sup>th</sup> – April 1, 9 a.m. - 5 p.m., Schaffer Library  
Leaning Commons

#### Artist Talk & Reception by Jennifer Williams:

Friday, April 3, 12:55 – 1:45 p.m., Schaffer Library  
Leaning Commons

Embracing the concept of the library as a laboratory, the Mandeville Gallery and the Schaffer Library present the **Art Installation Series**, which brings the visual arts from a gallery setting into public spaces.

Once a year, a contemporary artist is invited to campus to create an art installation piece for the library's Learning Commons. Students, faculty, staff and the public will be able to view the artist at work, informally interacting and observing the creative process in real time. Each artist will have four days to complete the artwork with the assistance of students, culminating in an artist talk about the experience.



Image: *Episodic Drift #1*, Pittsburgh Center for the Arts, PA, 2012

**Episodic Drift** explores the concept of the ladder as thought pattern, life path and problem solver. Ladders allow passage into unreachable, unfrequented spaces. Unlike stairs, which offer permanent, safe pathways, ladders are designed to be portable, temporary and movable. Their verticality causes a momentary physical and mental shift out of the horizontal planes we occupy. Using a ladder proficiently is a skill; one must trust it to provide a solid base while simultaneously trusting oneself to find a balance for the task at hand.

As we age, our world becomes infinitely more complex, and the certainties of youth begin to unravel. A chain of beliefs is often thrown into question while existential chaos sets in. The journey from point A to B is rarely a straight line, and moving forward isn't always the solution.

*Episodic Drift* traces the path between memory and reality, placing a form on time, leading toward a new awareness and clarity.

**Jennifer Williams** makes large-scale, site-responsive photographic installations. They are visual interpretations of urban morphology evident from a pedestrian viewpoint in specific neighborhoods. Through layered compositions she addresses the non-linearity of physical change in modern cities.

Represented by Robert Mann Gallery in New York, Williams has been widely exhibited throughout the country. Notable recent exhibitions include: San Jose Institute of Contemporary Art, The Hunterdon Art Museum, Pittsburgh Center for the Arts, UMASS University Museum of Contemporary Art, and Workshop in Venice, Italy. Honors include the A.I.R. Gallery Fellowship, the Center for Emerging Visual Artists fellowship, the NARS Foundation International Artist Residency, and the Visual Studies Workshop residency, as well as the Aljira Emerge program. Her work has been featured in such publications as *ARTnews*, *The New Yorker*, *Excerpt Magazine*, *Pasajes Arquitectura y Crítica*, *The Site95 Journal* and *Photography Quarterly*. Jennifer received her MFA from Goldsmiths College in London and her BFA from Cooper Union in New York. She lives and works in New York City and currently teaches at Cooper Union and City College, CUNY.

**EVENTS:** All events are free and open to the public.