

Jennifer Milioto Matsue

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Department of Music
Union College
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Education

- University of Chicago - Ph.D. in Music (Ethnomusicology) awarded in 2003
Dissertation: "Performing Underground Sounds: An Ethnography of Music-Making in Tokyo's Hardcore Clubs"
- University of Chicago - M.A. in Music (Ethnomusicology) awarded in 1996
Master's Papers: "Composer Turned Folklorist: Ruth Crawford Seeger, Her Life and Work with Folk Music" and "Feminist Rap: Negotiating Gender, Race, and Class"
- Wellesley College - B.A. (Music and Japanese Studies), *cum laude*, awarded in 1992

National and International Awards

- Jan-Dec 2010 ACLS/SSRC/NEH International and Area Studies Fellowship (recipient)
- Fall 2000 Northeast Asia Council of the Association for Asian Studies Grant in support of the panel - *Trends in Contemporary Japanese Popular Music*, Society of Ethnomusicology National Conference, Toronto, Canada (recipient)
- 1997-1998 Japan Foundation Doctoral Research Fellowship (recipient)
- 1997-1998 Monbusho Research Scholarship (declined)
- 1997-1998 Fulbright Research Fellowship (alternate)

Institutional Awards

- 2020 Alumni Council Meritorious Faculty and Staff Award, Union College (recipient)
- 2020 NEH Summer Stipend, Union College (nominated as internal candidate to apply)
- 2020 Stillman Teaching Award, Union College (finalist)
- 2019 NEH Summer Stipend, Union College (nominated as internal candidate to apply)
- Spr 2018 Brate Advisor Award, Union College (finalist)
- 2004-2005 John D. and Catherine T. MacArthur Assistant Professor, Union College (recipient)
- 1998-1999 Center for East Asian Studies Dissertation Writing Fellowship, University of Chicago (recipient)
- Spr 1999 Stuart Tave Teaching Fellowship, University of Chicago (recipient)
- 1993-1997 University Unendowed Funds, University of Chicago (recipient)

Institutional Grants

- Spr 2020 Humanities Development Fund to Support Research in New York, Union College
- Spr 2018 Humanities Development Fund to Support Research in New York, Union College
- Spr 2016 Humanities Development Fund to Support a Research Assistant, Union College
- Spr 2014 Humanities Development Fund for Research in Japan, Union College
- Spr 2014 Internal Education Fund for Research in Japan, Union College
- Spr 2013 Internal Education Fund for Equipment Acquisition, Union College
- Fall 2012 Humanities Development Fund for Research in the Netherlands, Union College
- Fall 2011 Humanities Development Fund to Support a Research Assistant, Union College
- Spr 2009 Humanities Development Fund for Research in Japan, Union College
- Spr 2009 Internal Education Fund for Research in Japan, Union College
- Win 2008 Humanities Development Fund for Research in Japan, Union College
- Spr 2007 Freeman Foundation Grant for Research in Japan, East Asian Studies, Union College

Win 2005 Freeman Foundation Grant for Research in Bali, East Asian Studies, Union College
Fall 2004 Freeman Foundation Grant for Research in Japan, East Asian Studies, Union College
Win 2003 Freeman Foundation Grant for Research in Japan, East Asian Studies, Union College

Teaching Experience

2016-present Full Professor: Union College, Departments of Music, Asian Studies, and Anthropology, Schenectady, NY
2004, 2009 and 2014 Visiting Faculty: Kansai Gaikokugo University, Osaka, Japan
2009-2016 Associate Professor: Union College, Departments of Music, Asian Studies, and Anthropology, Schenectady, NY
2003-2009 Assistant Professor: Union College, Departments of Music, Asian Studies, and Anthropology, Schenectady, NY
2001-2003 Visiting Faculty: Dartmouth College, Department of Music, Hanover, NH
Spr 2001 Fulltime Faculty: University of Pittsburgh, Semester at Sea Program, Pittsburgh, PA
Spr 1999 Lecturer: Stuart Tave Teaching Fellow, University of Chicago, Chicago, IL
Fall 1998 Lecturer: Sophia University, Tokyo, Japan
1997-1998 Preceptor: University of Chicago Master of Arts Program in Humanities, Tokyo, Japan
1996-1997 Lecturer: University of Chicago, Chicago, IL

Courses Taught

- Making Music, Shaping Selves: Global and Popular Musics
- Mapping Musical Lives: Ethnography of the Performing Arts
- Encounters with East Asian Music Cultures
- Japanese Drumming Workshop
- Balinese Gamelan Workshop
- Japanese Popular Music
- Gender and Sexuality in Popular Music
- From Rhythm and Blues to Radiohead: History of Rock and Roll
- The Art and Music of Radiohead
- Music as Activism
- From Bombs to Buddhism: Fatalism, Technology and Japanese Modern Culture
- Japanese Contemporary Society Creativity and Improvisation

Peer-Reviewed Publications

2017 "The Ideal Idol: Making Music with Hatsune Miku, the 'First Sound of the Future,'" *Vamping the Stage: Voices of Asian Modernities*, edited volume, Honolulu: University of Hawaii Press, pp. 320-347
2017 "Japanese Religion and Popular Music," *Bloomsbury Handbook for Religion and Popular Music*, Christopher Partridge and Marcus Moberg, editors, Bloomsbury Handbooks in Religion, pp. 160-174
2016 "Drumming to One's Own Beat: Japanese Taiko and the Challenge to Genre," *Ethnomusicology*, Volume 60, Number 1, pp. 22-52
2015 *Focus: Music in Contemporary Japan*, monograph, Routledge
2013 "From Stars to the State and Beyond: Globalization, Identity, and Asian Popular Music," *Journal of Asian Studies*, Volume 72, Number 1, pp. 5-20
2008 *Making Music in Japan's Underground: The Tokyo Hardcore Scene*, monograph, in Routledge's East Asia: History, Politics, Sociology, and Culture Series

- 2008 “The Local Performance of Global Sound: More than the Musical in Japanese Hardcore Rock,” *Performing Japan: Contemporary Expressions of Cultural Identity*, Jerry Jaffe and Henry Johnson, editors, Global Oriental Press, pp. 221-238
- 2008 Special editor and author of the introduction, “Popular Music in Changing Asia,” of an edition of *Asian Music* devoted to Asian Popular Musics, Volume 39, Number 1, pp. 1-4
- 2005 “You Should Know About Music and Fair Use,” Society of Ethnomusicology Website (co-author)
- 2001 “Underground Music-making in Contemporary Tokyo,” *IIAS Newsletter*, November, pp. 18
- 2001 “Women in East Asian Music,” *The Routledge International Encyclopedia of Women’s Studies*, Cheris Kramarae and Dale Spender, general editors, Routledge, Volume 3, pp. 1396-1399
- 1998 “Women in Japanese Popular Music: Setting the Subcultural Scene,” *Popular Music: Intercultural Interpretations*, Mitsui Toru, editor, Kanazawa University, Kanazawa, Japan, pp. 485-498

Publications in Preparation

- *The Beat, Body and the Brain: Musical Interludes with the Horse*, digital publication, under preparation
- “Japanese Percussion and Professional Musicking in the 21st Century: A Musical Biography of Yamauchi Riichi,” *Japanese Modern Music*, Henry Johnson, editor, Brill Publishing, under preparation

Published Reviews

- 2021 Plourde, Lorraine. *Tokyo Listening: Sound and Sense in a Contemporary City*, book review in *Twentieth Century Music*, Volume 18, Number 3, pp. 475-480.
DOI: <https://doi.org/10.1017/S1478572221000128>
- 2020 Abe, Marie. *Resonances of Chindon-ya: Sounding Space and Sociality in Contemporary Japan*,” book review in *Yearbook for Traditional Music*, Volume 52, pp. 219-221.
DOI: <https://doi.org/10.1017/ytm.2020.35>
- 2020 “Ahlgren, Angela, *Drumming Asian America: Taiko, Performance, and Cultural Politics*,” book review in the *Journal of the Society for American Music*, Volume 14, Number 4, pp. 510-512.
DOI: <https://doi.org/10.1017/S1752196320000358>
- 2019 “Manabe, Noriko, *The Revolution Will Not Be Televised: Protest Music After Fukushima*,” book review in *Ethnomusicology*, Volume 63, Number 1, pp. 137-141
- 2017 “Mitsui, Tōru, *Made in Japan*,” book review in *Asian Music*, Volume 49, Number 2, pp. 171-175
- 2015 “Novak, David, *Japanoise: Music at the Edge of Circulation*,” book review in *American Anthropologist*, Volume 117, Number 4, pp. 860-861
- 2015 “Odo, Franklin, *Voices from the Canefields: Folksongs from Japanese Immigrant Workers in Hawai’i*,” book review in *Ethnomusicology Review*, Volume 19, pp. 1-5
- 2013 “Bigenho, Michelle, *Intimate Distance: Andean Music in Japan*,” book review in *American Ethnologist*, Volume 40, Number 4, pp. 782-783
- 2013 “Maclachlan, Heather, *Burma’s Pop Music Industry: Creators, Distributors, Censors*,” book review in *Asian Music*, Volume 45, Number 1, pp. 135-138
- 2012 “Norton, Barley, *Hanoi Eclipse: The Music of Dai Lam Linh*,” documentary review in *Asian Music*, Volume 43, Number 2, pp. 171-173
- 2008 “Stevens, Carolyn S., *Japanese Popular Music: Culture, Authenticity, and Power*,” book review in *Pacific Affairs*, Volume 81, Number 4, pp. 643-645
- 2006 “Visionary Tones: Traditional and Contemporary Kinko Style Shakuhachi Music by Christopher Yohmei Blasdel,” record review in *Asian Music*, Volume 37, Number 1, pp. 143-148
- 2004 “Hiromitsu Agatsuma’s Beams,” record review in *Asian Music*, Volume 35, Number 1, pp. 160-163
- 2003 “Yano, Christine R., *Tears of Longing: Nostalgia and the Nation in Japanese Popular Song*,” book review in *The Journal of Asian Studies*, Volume 62, Number 1, pp. 295-296
- 2001 “Tokita, Alison McQueen, *Kiyomoto-bushi: Narrative Music of the Kabuki Theatre*” and “Asai, Susan M., *Nomai Dance Drama: A Surviving Spirit of Medieval Japan*,” book review in the *Yearbook for Traditional Music*, Volume 33, pp. 177-179

Invited Articles

- 2022 ["What Do You Learn Musicking?" Introduction to Arts and Humanities, edited by Christine Henseler, Union College](#)
- 2017 "Bob Dylan, Populism, and the Nobel Prize in Literature," *SEM Newsletter*, Volume 51, Number 4, pp. 8
- 2013 "Interdisciplinarity and Ethnomusicology," *Society of Ethnomusicology Student News*, Volume 7, pp. 6
- 2013 "A History of the Popular Music Section," *Society of Ethnomusicology Newsletter*, Volume 47, Number 3, pp. 7-8

Peer-Reviewed Abstracts and Presentations

- 2021 "Embodied Sound and the Transmission of Japanese Performing Arts, Roundtable Organizer and Chair, Society of Ethnomusicology National Conference, Virtual
- 2021 "Musical Movement in Dressage," Music and Movement Virtual Conference, University of Pittsburgh
- 2020 "Rhythm, Tempo and Cadence, Bridging two Bodies through Classical Dressage," Paper Presentation, "Choreographed, Iconic, and Embodied Relationships: Interspecies Musicking and the Human-Animal Bond," Panel Organizer and Chair, Society of Ethnomusicology National Conference, Virtual
- 2014 "The Ideal Idol: Making Music with Hatsune Miku," Voices of Asian Modernities: Women, Gender and Sexuality in Asian Popular Music of the 20th Century, University of Pittsburgh
- 2013 "Exploring 'Japaneseness': Global Conceptions of Japanese Music, Identity, and the Politics of Performance," Panel Co-Organizer and Discussant, Society of Ethnomusicology National Conference, Indiana
- 2010 "Drumming to One's Own Beat: Establishing a Tradition of Taiko Drumming in Kyoto," Paper Presentation, "Taiko: Transforming Tradition in Contemporary Japanese Performance at Home and Abroad," Panel Organizer and Chair, Society of Ethnomusicology National Conference, Los Angeles
- 2006 "Problematizing Postmodern 'Popular' Musics in Modern Japan," Paper Presentation, "Other Postmodernities/Postmodernisms in Asia," Panel Organizer and Chair, Society of Ethnomusicology National Conference, Hawai'i
- 2006 "Just What is the 'Popular' in Popular Music?: From Taiko to Techno in Contemporary Japan," Paper Presentation, International Association for the Study of Popular Music – US Branch National Conference, Nashville, TN
- 2004 "Music and Fair Use: Advocacy within the Academy and Beyond," Roundtable Organizer, Chair and Presenter, Society of Ethnomusicology National Conference, Tucson, AZ
- 2002 "The 'Glocalization' of Sound: Underground Hardcore Music-Making in Tokyo," Paper Presentation, American Anthropological Association National Conference, New Orleans, LA
- 2002 "Gendered (?) Ethnography of the Popular," Paper Presentation, "Reading, Researching, and Writing Gender and Sexuality in Popular Music," Panel Organizer, Society of Ethnomusicology National Conference, Estes Park, CO
- 2000 "Trance Dance: The Tokyo Rave Scene," Paper Presentation, "Trends in Contemporary Japanese Popular Music," Panel Co-Chair, Society of Ethnomusicology National Conference, Toronto, Canada
- 1999 "Copyright and Conceptions of Intellectual Property in Cross-cultural Perspective," Roundtable Chair, Society of Ethnomusicology National Conference, Austin, TX
- 1998 "*Onna no ko bando*: Women Making Music in a Tokyo Subculture," Society of Ethnomusicology National Conference, Bloomington, IN
- 1998 "Sounds from the Underground: The Power of Popular Music," British Forum for Ethnomusicology National Conference, Cambridge University, England

- 1998 “Japanese Popular Music and the Female Image,” presented in Japanese at the Japanese Association for the Study of Popular Music Conference in Toyama, Japan
- 1997 “Women in Japanese Popular Music: Setting the Subcultural Scene,” International Association for the Study of Popular Music Conference, Kanazawa, Japan
- 1997 “Cibo Matto, Buffalo Daughter, Super Junky Monkey and the Japanese Popular Music System: Identifying an Alternative Space,” British Forum for Ethnomusicology National Conference, The University of Limerick, Limerick, Ireland

Invited Presentations

- 2018 “The Beat, Body and Brain: Musical Interludes with the Horse,” Public Lecture, Sorum Speaker Series, Union College
- 2017 Ethnomusicology Seminar, Skidmore College (invited to speak about recent articles on Vocaloid Hatsune Miku and Genre and Japanese Drumming).
- 2017 “Japanese Religion and Popular Music,” Public Lecture, Bennington College
- 2016 “The Ideal Idol: Making Music with Hatsune Miku, the ‘First Sound of the Future’” Public Lecture, Bard College
- 2016 “The Ideal Idol: Making Music with Hatsune Miku, the ‘First Sound of the Future’” Public Lecture, Taylor Time! Series, Union College
- 2015 “Oppositional Knowledge and Adjacent Resources: Women Performers in Patriarchal Spaces,” Invited Panel Chair, Society of Ethnomusicology National Conference, Austin, TX
- 2015 “The Ideal Idol: Making Music with Hatsune Miku, the ‘First Sound of the Future’” Public Lecture, Bowdoin College
- 2015 “‘Don’t Fence Me In’: Finding Your Passion and Following Your Path,” Founder’s Convocation Speaker, Russell Sage College
- 2015 “The Ideal Idol: Making Music with Hatsune Miku,” Public Lecture, MIT
- 2014 “Kabuki: See the Japanese Mind at Play,” Public Lecture, Kansai Gaikokugo University
- 2014 “Performing Taiko Today,” Academic Roundtable Discussant, East Coast Taiko Conference, Skidmore College
- 2013 “Music and Public Policy: Political Economy of Musical Labor,” Society of Ethnomusicology Board Sponsored Panel, Invited Participant, Society of Ethnomusicology National Conference, Indiana
- 2013 “Varieties of Popular Music II,” Invited Panel Chair, Society of Ethnomusicology National Conference, Indiana
- 2013 “Music as Religious Experience: Japanese Taiko Drums and Balinese Gamelan Orchestra,” Public Lecture, Wellesley College
- 2013 “Drumming to One’s Own Beat: Music, Movement and Modern Japanese Ensemble Drumming,” Public Lecture, Five Colleges – UMass Amherst
- 2012 “Drumming to One’s Own Beat: The Transformation of Tradition,” Keynote Lecture, Beat-It Drum-It Taiko Workshop and Performance Series, Amsterdam
- 2012 “Taiko in Ethnomusicology,” Panel Participant, Eastern Taiko Conference, Wesleyan University
- 2009 “Making Music in Japan’s Underground: The Tokyo Hardcore Scene,” Public Lecture, Japan Society of Northern California, San Francisco, CA
- 2008 “Idols, Indies, and the Underground: Femininity and the Position of Women in Japanese Popular Music,” Public Discussion of Article, Women’s and Gender Studies’ Feminism Mini-Conference
- 2007 “Ethnomusicology and Contemporary Japanese Music,” Class Guest Lecture, Mellon Speakers Bureau, Skidmore College, Saratoga, NY
- 2007 “Making Music in Japan’s Underground: The Tokyo Hardcore Scene,” Public Lecture, US Asia Forum, Union College, Schenectady, NY
- 2006 “Just What is the ‘Popular’ in Popular Music?: From Taiko to Techno in Contemporary Japan,” Public Lecture, Women’s Junior Faculty Colloquium, Union College, Schenectady, NY
- 2006 “Popular Music, Mediation, and Social Process,” Invited Panel Chair, Society of Ethnomusicology Mid-Atlantic Chapter Conference, New York, NY

- 2005 “The Underground Tokyo Hardcore Scene,” Public Lecture, “Women Making Music in Contemporary Japan,” Class Guest Lecture, and “Popular Culture, Japanese Rock, and Globalization,” Faculty Seminar, St. Lawrence University, St. Lawrence, NY
- 2005 “Women Shaping their Lives in the Arts,” Colloquium Presenter, and “Japanese and Chinese Traditional Music,” Class Guest Lecture, part of the festival Listening to Songs of the Phoenix: The Wondrous Artistic Legacy of East Asia, Wellesley College, Wellesley, MA
- 2004 “Music and Meaning in the Underground Tokyo Hardcore Scene,” Class Guest Lecture, Wellesley College, Wellesley, MA
- 2003 “Japanese Popular Music,” Public Lecture, part of the Serious Pop! Series, Union College, Schenectady, NY
- 2003 “Gendered Performance and Power,” Invited Panel Chair, Society of Ethnomusicology National Conference, Miami, FL
- 2003 “Underground Music-making in Contemporary Tokyo,” Class Guest Lecture, Boston University, Boston, MA
- 2002 “Histories, Encounter, and Representations,” Panel Chair, Festivals and Festivalization in a Globalizing World Conference, University of Chicago, Chicago, IL
- 2002 “Women Making Music in the Japanese Underground,” Class Guest Lecture, Wellesley College, Wellesley, MA
- 2002 “Underground Music-making in Contemporary Tokyo,” Class Guest Lecture, Northeastern University, Boston, MA

Consulting and Interviews

- 2017 Interviewed for TaikoSource – on-line database resource about Taiko
- 2014 Interviewed for Japan Society – Switch Radio Podcast on Underground Japanese Popular Music
- 2014 Interviewed for Global Spotlight article on Japanese Popular Music
- 2013 Interviewed for BBC program on Northern Soul in Japan
- 2010-2012 Consulted with composer Nora Crane and the group Wa San Bon on a piece for taiko
- 2008 Interviewed for film *Live From Tokyo: A Documentary about Underground Music*

Performance Experience

- Instruments *Shamisen* (three-string Japanese lute), *taiko* (Japanese drums), *gamelan gong kebyar* (Balinese orchestral form), *bodhrán* (Irish frame drum), voice (mezzo-soprano), and cello
- 2021 Theatre Nohgaku Online Summer Utai Intensive and Recital (Noh Theater Chant)
- 2007-present Director, Zakuro-Daiko, The Union College Japanese Drumming and Global Fusion Band
- 2009-2010 Member of the Japanese Drumming Ensemble Basara in Kyoto, Japan
- 2004 *Nagauta Momijimatsuri Shamisen Happyokai* (recital), Osaka, Japan
- 2002 “*Oto no naru hako*,” premier performance of piece for live-shamisen and pre-recorded computer sound, composed by Stefan Tomic, Festival of New Musics Concert, Dartmouth College, Hanover, NH
- 1999 *Nagauta Kenseikai Shamisen Happyokai* (recital), Tokyo, Japan
- 1998-1999 “Jug,” guest vocalist in Japanese hardcore band, Tokyo, Japan
- 1991-1992 *Yanvalou*, Haitian and African percussion group (*dun-dun* and *djembe*), Wellesley College, Wellesley, MA
- 1988-1992 Wellesley College Philharmonic (cello), Wellesley, MA
- 1988-1992 Wellesley College Collegium (voice), Wellesley, MA

National and International Service Administrative Positions

- 2016-2017 Editor, *Society of Ethnomusicology Newsletter*
- 2015-2018 Editorial Advisory Board, *Ethnomusicology*
- 2011- Chair and Founder of the Japanese Performing Arts Special Interest Group of the Society of

present Ethnomusicology
 2011-2016 Chair of the Popular Music Section of the Society of Ethnomusicology
 2010-2011 Incoming Chair of the Popular Music Section of the Society of Ethnomusicology
 2010-2011 Popular Music Section of the Society of Ethnomusicology – Waterman Article Prize Committee
 2006 International Association for the Study of Popular Music – US Branch, Student Paper Prize
 Committee
 2006 Society of Asian Music, Panel Coordinator for Society of Ethnomusicology National Conference in
 Hawai'i
 2005-2006 Official Liaison between Society of Ethnomusicology and International Association for the Study of
 Popular Music
 2004-2006 Society of Ethnomusicology - Popular Music Section, Waxer Student Paper Prize Committee
 2004-2005 Society of Ethnomusicology - Committee on the Status of Women, Student Paper Prize Committee
 2000-2003 Society of Ethnomusicology Council Member
 1999- Society of Ethnomusicology - Committee on the Status of Women, Advisory Board
 present
 1999-2004 Society of Ethnomusicology - Popular Music Section, Music and Fair Use Forum, Co-chair

Reviewer

2020 Manuscript Reader, University of Chicago Press
 2020 Manuscript Reader, Wesleyan University Press
 2020 Manuscript Reader, *Popular Music*
 2019 Manuscript Reader, Bloomsbury Press
 2018 Reviewer, American Council of Learned Societies/Mellon Dissertation Fellowship
 2017 Manuscript Reader, Wesleyan University Press
 2017 Manuscript Reader, *Asian Music*
 2017 Manuscript Reader, Temple University Press
 2017 Reviewer, American Council of Learned Societies/Mellon Dissertation Fellowship
 2016 Series Reviewer, Bloomsbury Press
 2015 Reviewer, American Council of Learned Societies/Mellon Dissertation Fellowship
 2015 Manuscript Reader, *Ethnomusicology*
 2014 Reviewer, American Council of Learned Societies/Mellon Dissertation Fellowship
 2014 Manuscript Reader, *AAWM Journal*
 2014 Manuscript Reader, *Asian Music*
 2014 Manuscript Reader, *Volume!*
 2013 Manuscript Reader, Routledge
 2013 Manuscript Reader, *MC Journal*
 2013 Manuscript Reader, Brill
 2012 National Endowment for the Humanities Fellowship Reviewer in Washington D.C.
 2011 Manuscript Reader, *Perfect Beat*
 2011 Monograph Reader, Pearson
 2011 Monograph Reader, University of California Press
 2010 Manuscript Reader, *Asian Music*
 2010 Manuscript Reader, *Journal of Popular Music Studies*
 2009 Manuscript Reader, Routledge
 2009 Monograph Reader, Pearson
 2009 Manuscript Reader, Routledge
 2009 Manuscript Reader, *Ethnomusicology*
 2009 Manuscript Reader, *Asian Music*
 2009 Manuscript Reader, International Association for the Study of Popular Music – Australia-New
 Zealand Branch
 2008 Manuscript Reader, *Asian Music*
 2008 Manuscript Reader, Prentice Hall

2007 Manuscript Reader, *Asian Music*
 2007 Manuscript Reader, *Journal of Popular Music Studies*
 2006 Invited Reader of a Dissertation for a Doctoral Candidate at University of Adelaide, Australia
 2006 Manuscript Reader, Wesleyan University Press
 2006 Manuscript Reader, *Latin American Music Review*
 2005 Manuscript Reader, *Asian Music*
 2005 Manuscript Reader, *Ethnos*
 2004 Manuscript Reader, *Asian Music*
 2000 Manuscript Reader, *Ethnomusicology Forum*

Institutional Service (Union College)

2022 Vice President of Academic Affairs Search Committee
 2021-2022 Diversity Liaison, Director of Dance Program Search Committee
 2019-present Chair, Music Department
 2018 Minerva and Class Dean Search Committee
 2018-2019 Ad-Hoc Tenure Committee
 2016 Faculty Review Board Subcommittee on Merit System
 2015 Music Department Subcommittee on Loading
 2013-2016 Director of Interdisciplinary Studies
 2013 Academic Affairs Council, Subcouncil on Loading
 2012-2013 Committee on the Status of Humanities
 2012-2013 Co-Conveyor of Chairs and Directors
 2010-2014 Director of Asian Studies
 2010-2020 Faculty Representative for Sorum House
 2010-present Faculty Advisor to the Equestrian Club
 2010-2011 Ad-hoc Tenure Committee
 2007-2008 Committee on Postbaccalaureate Fellowships
 2006-present Director of the World Musics and Cultures Program
 2005-2006 Committee to Review Freeman Grant Proposals
 2005-2006 Committee on Teaching
 2005-2006 Committee on Postbaccalaureate Fellowships
 2004-2006 Co-Director of President's Commission on the Status of Women
 2003-2013 Women's and Gender Studies Program Advisory Board

Faculty Development

2020 Best Teacher's Institute Workshop, New Jersey (canceled due to COVID-19)
 2020 Union College Faculty Development Institute Workshop—Track Two
 2019 Union College Faculty Development Institute Workshop
 2017 Tufts University and Tufts Jonathan M. Tisch College of Civic Life "Music, Social Justice and Resistance," Invited Retreat Participant
 2016 Union College-Mellon Presidential Project for Global Learning China Study Tour

Collaborative Institutional Training Initiative (CITI) Certifications

- Working with the Institutional Animal Care and Use Committee (IACUC)-Researchers, Animal Technicians, Research Administrators, IACUC Members
- Working with Horses in Agricultural Research Settings
- Social & Behavioral Research-Basic/Refresher-Faculty Researchers and Sponsors of Research
- Information Privacy & Security (IPS)-Researchers

- Humanities Responsible Conduct of Research-Humanities (RCR)

Memberships

- American Anthropological Association
- Association for Asian Studies
- British Forum of Ethnomusicology
- International Association for the Study of Popular Music
- Japanese Association for the Study of Popular Music
- Society of Asian Music
- Society of Ethnomusicology

Languages

- English, native speaker
- Japanese, speaking, reading and writing knowledge
- Spanish, basic speaking, reading and writing knowledge
- German, basic reading knowledge

References

- Jennifer Fredricks, Dean of Academic Departments and Programs, Union College, Olin Building, 807 Union Street, Schenectady, NY 12308, (518) 388-6233, fredricj@union.edu
- Joyce Madancy, Professor, Departments of History and Asian Studies, Union College, Lippman Hall, 807 Union Street, Schenectady, NY 12308, (518) 388-6221, madancyj@union.edu
- Henry Johnson, Professor of Music, School of Performing Arts, University of Otago, 362 Leith Street, Dunedin 9054, New Zealand, +64 3 479-8884, henry.johnson@otago.ac.nz
- Randy Wyatt, Associate Professor, Department of Theatre and Dance, Union College, Yulman Theatre, 807 Union Street, Schenectady, NY 12308, (518) 388-6468, wyyattr@union.edu